Leade /Ma age e S

• Disciplined percpetion and conceptualizing

- Analyzing and interpreting
- Organizing

ca, /W, J S
• Comprehending written material C

- Writing factual material clearly and concisely
- Describing a visual experience in a comprehensible
- Demonstrating premises and reasoning to their conclusions
- Expressing one's feelings appropriately

Re_ea_c /A a _ ca S _ . Sorting data and objects

- Assessing the relative quality of an object as a part of a group
- Understanding objects in both a literal and metaphoric meaning
- Analyzing the interrelationships of events and ideas from several perspectives

- Aware of the value of communication through visual form, visual images, and visual media
 - Skill in communicating through visual form, visual images, and visual media

Add a S

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Web Resources

Online Career Resources

www.aftercollege.com

www.bls.gov

Internship Online Resources

www.internships.com

www.idealist.org

http://jobstop.hope.edu

Employment Opportunity Online Resources

www.portfolios.com

www.spotlightoncareers.com

www.wwar.com

More resource links are available at the Career Development Center website: www.hope.edu/student/career

Professional Associations

Ad Council www.adcouncil.org

Alliance for Arts Education Network

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Architect, CEO	C Concept Design BV
Art Consultant	Genesis Gallery
Art Teacher	West Ottawa Publc Schools
Artist	The Wade Eldean Studio
Associate Curator of American Art	New York Historical Society
Coordinator Assistant	Grand Rapids Art Museum
Creative Director	Enthusiastic Productions
Curator	Chapman Historical Museum
Designer	Indigo Floral
Director of Annual Giving and Membership	
Director, Visual Merchandising	Gazelle Sports
Graphic Designer	Disher Design & Development
HR Specialist	Monica Grace Photography
Manager, Visual Resources Library	
Marketing & Design	Hudsonville Creamery & Ice Cream
MPS Art Therapy	School of Visual Arts
Owner	Art Annex



