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SUMMARY

Over years of extensive college teaching experience in observational drawing, painting, and printmaking, Developed exceptional skills in encouraging students to develop ideas through various kinds of experimental art styles Proven ability in artistic visualization for exploring challenging concepts and projects Insightful understanding of community based diversity and inclusive teaching approaches

EDUCATION

2017 Rhode Island School of Design Providence RI

Master of Fine Arts Printmaking

Brown University Providence RI

Coursework in Modern Culture and Media

2014 Columbia University New York NY

Advanced Printmaking Intensive

Seoul National University Seoul Korea

Master of Fine Arts Painting Completed

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2011!!!Seoul National University Seoul Korea

Bachelor of Fine Arts Painting

PROFESSIONAL APPOINTMENT

SELECTED UNDERGRADUATE & GRADUATE COURSES TAUGHT

Hope College Assistant Professor Pocatello, ID

Basic Design undergraduate, student enrollment

Digital Fabrication undergraduate, student enrollment

Idaho State University | Assistant Professor Pocatello, ID

Digital Design undergraduate, student enrollment

Industrial Design Graduate and undergrad senior show preparation

Industrial Product Design

Ongoing Up Ending

Seoul, South Korea

Missing Mass

Las Vegas, NV

Invented Landscape

Holland, MI

Ecstasy on the Surface

Salt Lake City, UT

Almost Real

Doha, Qatar

Unknown Territory Panic Architecture

Seoul, Korea

Circulation Construction

SELECTED GROUP EXHIBITIONS

Philadelphia, PA
Prints for Protest Curated by Anna Benjamin
Pocatello, ID
printmaking Curated by Kristi Austin
Doha, Qatar
STEAM Initiative person exhibition
Brooklyn, NY
Small Work curated by Joonhyun Hwang
Pocatello, ID
Faculty Show
Doha, Qatar
Projected Reality Persons exhibition
Providence, RI
Printmaking Triennial curated by RISD Printmaking Department
Providence, RI
Entropy curated by Wendy Cohen
Providence, RI
RISD Grad thesis show
East Setauket, NY
Hexagonal Six Perspectives in Contemporary Printmaking
Richmond, VA
Inlight Richmond Juried by Ellina Kevorkian, Bemis Center for Contemporary Art
Charleston, SC
The Energy for Problems Juried by The Southern Gallery
New York, NY Juried by IFPDA
IFPDA Print Show
Providence, RI
Common Multiples
Boston, MA Juried by St Botolph club visual art head
Grant Recipients show
Johnson, VT
It must have been love
Providence, RI
Imaginative Beholding
New York, NY Curated by Richard Turnbull
Significant Other
Providence, RI Curated by Emily Sellon
Space in Transition
Providence, RI
Obscure Perception
Beijing, China
Exchange exhibition RISD&CAFA
New York, NY Juried by Tomas Vu Daniel
New Prints
Bloomington, MN Juried and co presented by Public Funtionary
Tomodachi x MT tape collaboration

Shafer, MN Juried by John Hock and Tamsie Ringer
Hot Metal residency program

New York, NY

All Spank

RESIDENCIES

Masereeldijk, Belgium Forthcoming

Lead, SD

Holland, MI

Doha, Qatar

CO Accepted

Accepted

AWARDS AND GRANTS

Professional Development Grant

Research Internal Small Grant

Stipend award

Merit award

Research Internal Small Grant

Honorable Mentions

Residency Stipend

Finalist selected

Faculty Travel Grant

Research Start up Grant

Residency Stipend

Forbes Fund

Material Fund

Graduate Students Project Grant

Equity and Inclusion

Artist Presentation

Setauket East Setauket, NY

Artist talk

Johnson, VT

Artist presentation

New York, NY

Artist panel

Boston, MA

Graduate student panel

Portland, OR

Presentation panel

Seoul, Korea

Video & Sound, Interactive Media Performance

RVAMAG [Inlight Richmond Event Announces Artists, moves to Scotts Addition](#)

MN

Rivertowns [New York, Minnesota artists, writers in town](#)

New York, NY Juried by Tomas Vu Daniel

Robly New Prints