

Program Learning Outcomes

I= Introduced
R= Reinforced

Date: 9-23-2021

| Program Learning Outcomes | Courses Mapped to Outcomes | | | | | | | | | | | | |
|---------------------------|--|---|--|---|---|---|---|---|---|------------------------------|--------------------------|---|----------------------------|
| | 192 Voice Class, Beginning Instrumental Only | 200 Elementary Music and Classroom Management | 301 Elementary Music Field Placement | 355 Advanced Choral Conducting Vocal Only | 356 Advanced Instrumental Conducting Instrumental Only | MUS 370 Secondary Instrumental Methods and Administration Instrumental Only | MUS 371 Secondary Instrumental Methods and Administration Field Placement Instrumental Only | 376 Secondary Choral Vocal Only | 377 Secondary Choral Field Placement Vocal Only | 382 Teaching Woodwinds | 383 Teaching Brass | 385 Teaching Percussion Instrumental Only | 386 Teaching Strings |

1 Technical skills requisite for artistic self-expression in at least one major performance area.

I/R

I/R

I/R

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I/R

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I/R

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|----|---|---|---|---|---|---|-------|-----|---|---|---|---|---|---|
| 8 | capability with musical forms, processes, and structures to use this knowledge and skill in composition, analysis, analytical scholarship, and pedagogical application. | I | | | R | R | I/R | I/R | R | | | | | |
| 9 | The ability to place music in historical, cultural, and stylistic contexts. | I | - | - | - | - | I/R/M | I | - | - | | | | |
| 10 | Be able to work on musical problems inherent in music as a discipline; capabilities in performance; aural, verbal, and visual analysis; composition/improvisation; and history and repertory. | I | - | - | - | - | I | - | - | I | I | I | I | I |

Program Learning Outcomes Assessment Tools

Program Name: Music Education

2023-2024

Program Learning
Outcomes

Measurement Tool

Time/Level of Assessment

Target

Review

can demonstrate upon program
completion